

RESIDENCY PROGRAMME
P I C T O L A B /
EXPERIMENTING WITH IMAGES

RESIDENCY PROGRAMME

PICTO LAB / EXPERIMENTING WITH IMAGES

AN EXPERIMENTATION AND CREATIVE RESIDENCY SUPPORTED BY A NETWORK OF EXPERTS

PICTO LAB is an annual residency programme that offers a photographer an opportunity to experiment and create within PICTO's Parisian network of laboratories and production workshops for three months (May, June and July 2024).

For this PICTO LAB programme, Picto Foundation joins forces with various partners who provide support and help publicise the work carried out by the artist-in-residence. These partners are the Cité internationale des arts, the approach salon and Fujifilm.

PICTO LAB aims to facilitate the development of a new project, in particular by allowing a photographer to test techniques and protocols and to use them in unexpected ways to go beyond or explore new potential avenues for photography and its formal rendering.

PICTO LAB is also a space for the photographer to meet and make contact with professionals who can contribute to the development of their work or interact with the residency project.

The call for applications is open to foreign artists. The laureate will be welcomed at La Cité internationale des arts, a residency centre in the heart of Paris that brings together artists of all generations to work on a creative or research project in all disciplines. If the artist does not live in Paris, accommodation is provided during the residency at the Cité internationale des arts. Travel expenses are the responsibility of the winner.

This programme is only feasible thanks to our partners.

approach



FUJIFILM

Cover image : Optical Vignetting Orange, 2023. C-print - 98 x 127 cm © Thomas Paquet -Courtesy Bigaignon

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A PICTO FOUNDATION PROGRAMME, THE PICTO LABORATORIES ENDOWMENT FUND

Since its creation in 1950 by Pierre Gassmann, the PICTO laboratories have been committed to supporting and guiding photographers in their projects and the development of their practices.

Founded in 2016, PICTO FOUNDATION, PICTO's endowment fund, continues this historic commitment. Focused on experimenting with images and supporting and promoting the professional integration of photographers, its programme is designed to encourage creative, innovative and promising initiatives and projects in the field of photography.

Whether it is a question of adapting traditional processes, experimenting with digital tools, printing on unusual media or digital innovations in image processing, PICTO FOUNDATION would like to support photographers in their contemporary photographic experiments.

www.pictofoundation.fr/en/

THE VISION OF THE RESIDENCY

The PICTO LAB / EXPERIMENTING WITH IMAGES residency, proposed by PICTO FOUNDATION with its partners, is aimed at artists whose work explores new forms of photography, regardless of the themes addressed.

The objective is to support them in the production of projects involving specific, innovative, experimental or unusual skills. Considering photography and photographers as key witnesses of our time and the changing world, and mindful of the major transformations in the photographic medium, PICTO FOUNDATION's aim with this residency is to explore new forms of representation and image reproduction with photographers.

In keeping with the PICTO laboratory's position as a partner to photographers, PICTO FOUNDATION sets up a technical and personal support system to enable the photographer to develop the protocols, tests and aesthetic and technical considerations necessary for the completion of their project throughout the three-month residency.

www.pictofoundation.fr/en/experimenting-with-images/residency/

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STAKEHOLDERS OF THE PROGRAMME



The Cité internationale des arts is an artists' residency that brings artists together in the heart of Paris to work on a creative or research project in all disciplines. For periods of two months to a year, in the Marais district or Montmartre, the Cité internationale des arts gives artists the chance to work in an environment that is conducive to creativity and open to encounters with professionals from the cultural world. Residents receive a personalised support from the Cité internationale des arts team.

www.citedesartsparis.net

a ppr oc he

a ppr oc he is the first independent salon dedicated to artists who experiment with the photographic medium. This curatorial project, which consists exclusively of solo shows, takes place every year in November at Le Molière, a private mansion in the 1st arrondissement of Paris.

www.approche.paris

FUJIFILM

FUJIFILM is a Japanese company active in three sectors - Health, Equipment and Photography. In the photography sector, the entire chain from shooting to printing is developed, in particular silver-halide photo paper.

<https://www.fujifilm.com/fr/en>



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TO ASSIST THE PHOTOGRAPHER, PICTO LAB INCLUDES:

1- A residency allowance of €4,000.

2- A grant of €10,000 for the experimental phase and production of the works in the PICTO production workshops and laboratories.

3- The photographer will have access to the production facilities of the PICTO laboratories to conduct their project. They will be supervised by a mentor who will work with them to guide and respond to their production needs. As an indication, below is the list of production facilities to which the artist will have access:

- Black and white and colour film photography laboratory, (Picto Bastille, Paris, 11th)
- Traditional black and white film processing, L'ATELIER Filippo (Picto Bastille, Paris, 11th)
- Services and materials available on the Picto Online platform (PictoOnline.fr)
- Access to the range of equipment available on the production sites of (Picto Bastille, Paris, 11th) and Picto Grand Paris (Gennevilliers, 93).
- Meet with the appropriate experts according to the production facilities that have been determined.

- Overview of the production equipment available at Picto Bastille and Picto Grand Paris: *Lambda photographic imager, colour and black and white developer for prints up to 127 cm wide, Frontier digital printer (APS, 6x9, 9x12, 25x38cm), pigment inkjet printer up to 160 cm wide, professional scanning, retouching, large format printing up to 219 cm wide (internal and external printing, on all types of flexible and rigid media), laminator (for mounting, lamination and encapsulation), cutting table and plotter (all flexible and rigid media).*

4- The artist will be provided with a live-in studio or a studio at the Cité internationale des arts (at the Marais site) during the residency period, from 3 May to 29 July. During the residency at the Cité internationale des arts, the photographer will benefit from the support program conceived by the Cité internationale des arts' team, as well as the open studios to show their work in progress and meetings with curators and art critics opening up opportunities for collaborations.

5- Fujifilm's contribution of materials (photographic paper, etc.) for the development of the residency project.

6- The winning project will be presented in November 2024 at the a ppr oc he salon. The works produced during the residency will be exhibited there and sold by the artist. The production of the works must be completed within the time frame of the residency, before 29th July 2024. The production costs not provided for in the experimental phase of the residency detailed above remain at the artist's expense (framing, scenography, etc.). If the winning artist is represented by a gallery, the latter will undertake to present the artist's works at the fair. Otherwise, the works will be presented and marketed by the fair's organisers, in return for a 40% commission on sales generated during the event.

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APPLICATION REQUIREMENTS

- The PICTO LAB residency is open to photographers who have been working for at least two years. It is to be noted that the jury will be particularly responsive to applications for which such an opportunity could be a real springboard in their career.
- PICTO FOUNDATION and its partners will support a photographer who has not yet been able to find the resources for experimentation, production and dissemination for the project submitted.
- The photographer must be presented by a structure (art centre, institution, gallery, etc.) which is committed to presenting an exhibition or installation of the work produced by the resident in the calendar year following the completion of the PICTO LAB residency. This programme aims to extend a discussion around a project in the making, which, thanks to PICTO FOUNDATION and its partners, has the necessary means for experimentation and production. This presentation by the organisation sponsoring the application can only take place after the exhibition, or in agreement with the latter for any other date envisaged.

CONTENTS OF THE APPLICATION PACK

- CV detailing the photographer's artistic career (education, exhibitions, residencies, awards, etc.);
- An artistic portfolio (pdf - 20 pages maximum) presenting a set of works representative of the artistic approach and enabling the research topics to be identified, with any useful additional links to sound, audiovisual and multimedia elements;
- A statement of intent of no more than 4 pages describing the motivations, the preliminary project, and the avenues of exploration and production envisaged;
- A letter from the structure sponsoring the application, setting out the reasons for supporting and presenting the project
- Registration on this link after sending the application (for checking that all the elements have been received): [here](#)

THE SELECTION PROCESS

The deadline for applications is 21 January 2024.

The Picto Foundation jury will be made up of one of its representatives, a representative of the PICTO laboratory, the Cité internationale des arts, the salon a ppr oc he and invited experts.

The laureate will be announced mid-March.

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THOMAS PAQUET, GUEST ARTIST OF THE RESIDENCY PROGRAMME
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Thomas Paquet has developed an original work around light and production tools in the darkroom. These new productions are in line with his work on historical processes and the fundamental characteristics that define photography: light, space and time. He designs and builds novel devices - optical, chemical and physical - that allow him to question the medium and make his approach part of a form of experimentation.

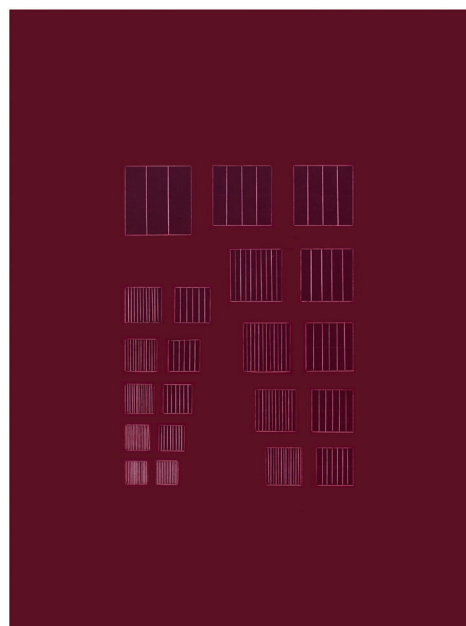


Emilia Genuardi, director of the salon a ppr oc he and Thomas Paquet
© Say Who / Tomy Do

Over the course of the three-month residency, this new research led him to disrupt the running of the apparatus and transgress the rules for using the laboratory's industrial tools by modifying some of the established parameters. This reflection also extended to the recording of phenomena and the creation of devices for presenting the work, playing on the undulatory and corpuscular nature of light. *De la chambre noire (From the Darkroom)* was inspired by experiments in decalibration of the colour enlarger, the creation of a motif inspired by the optical test pattern, and the observation of the light diffraction prism. Each of these points of departure gives rise to authentic abstractions that bring a sensitive and poetic world to life in a plastic space.



Left: salon a ppr oc he © Marine Ferrante
Right: Thomas Paquet - Courtesy Bigaignon / *Red Sight #1, 2023*
From the Darkroom Series



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CRITERIA FOR REVIEWING APPLICATIONS

The originality of the artistic and technical approach in the field of image experimentation. The added value of the residency in the context of the applicant's artistic and professional career.

SUBMISSION OF APPLICATIONS

The application file should be sent by e-mail to the following address: pictofoundation@picto.fr

Register here to check that your application has been received: [here](#).

LEGAL FRAMEWORK

Un contrat de résidence sera conclu avec le/la photographe sélectionné.e spécifiant les engagements respectifs et sera signé en amont de la résidence.

A contract will be agreed upon with the residency recipient specifying the respective commitments and will be signed before the residency.

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AGENDA

JANUARY 21, 2024

DEADLINE TO SUBMIT APPLICATIONS

FEBRUARY 2024

NOMINATIONS SHORTLIST AND JURY MEETING

MID-MARCH 2024

RESIDENCY RECIPIENT ANNOUNCEMENT

MAY 3 TO JULY 29, 2024

COMPLETION OF THE RESIDENCY

NOVEMBER 2024

FIRST PRESENTATION IN CONJUNCTION WITH THE APPROCHE SALON

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