

**PICTO**  
FOUNDATION

 **photographie.com**  
le magazine de la photographie

**CALL FOR APPLICATIONS**

UNTIL JUNE 9, 2024

**BOT**  
**BOURSE**  
**DU TALENT**

THE EMERGENCE OF NEW  
DOCUMENTARY APPROACHES

© Kamila K. Stanley, laureate of Bourse du Talent 2023

**(BnF)** **MP**  
MUSEE DE LA PHOTOGRAPHIE

**MUSEE BEATTLER**

**fisheye**

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**la saif**  
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visuels et de l'image fixe

 **la culture avec  
la copie privée**

**pix Trakky**

**Photo Doc.**  
Les nouveaux systèmes de la photographie documentaire

# THE LONGEVITY OF A SPRINGBOARD FOR EMERGING PHOTOGRAPHERS

Since 1998, **Bourse du Talent** rewards emerging photographers. This event was developed and tirelessly supported by **Didier de Faÿs**, also founder of Photographie.com. His sudden disappearance leaves this program partly orphaned. With his daughter Aÿa, we wanted to preserve its continuity, particularly for the springboard it represents for photographers.

Aÿa de Faÿs and Philippe Gassmann have agreed to entrust the organization of **Bourse du Talent** to Picto Foundation, following Didier de Faÿs's attention to emerging artists.

Since 2023, after 25 editions, Bourse du Talent has evolved in a desire to remain close to the proposals of contemporary photographers. Bourse du Talent is today interested in **new documentary writings** used by photographers to tell our world. At a time when press photography tends to be projected on screen rather than printed on paper, when emerging photographers largely make their projects coincide in a plurality of mediums and writings, Bourse du Talent still aims to be a megaphone listening to these new documentary expressions.

Bourse du Talent also continues to fully play its role as a springboard towards the **professionalization of photographers**, keen to encourage their careers in the photography market.

# NEW DOCUMENTARY WRITINGS

Each year, three Bourses du Talent are awarded to photographers whose projects are deployed around new documentary approaches, whether it is a plastic, scientific, literary approach, or any other transversality put forward in the story's service, or the use of new technologies to support narrative expression.

Bourse du Talent is open to **photographers of all nationalities, attentive to all subjects** and **all expressions** and encourages eco-responsible and committed approaches.

The **Bibliothèque Nationale de France** will exhibit the winning photographs of Bourse du Talent alongside other prestigious prizes, as part of the *La Photographie à tout Prix* exhibition.

After the laureates nomination, the organizers will choose alongside **Saif** one of them, who will benefit from the **Bourse du Talent Saif** (Society of Authors of Visual Arts and Still Images) worth 3000€, for the production of a documentary project.

# THE ENDOWMENTS

Bourse du Talent aims to support the laureates in the development of their careers and to offer a springboard for the evolution of their career path. The main endowment of Bourse du Talent is **the creation of an exhibition and the promotion of the photographers' work**. It includes :

- The production of **an exhibition presented for several months at BnF**, the François Mitterrand site, a prestigious venue where major names in photography are regularly exhibited, which benefits from exceptional visibility.

- With the help of Picto Foundation, **the PICTO laboratories will produce the prints of the winners, ensure their installation and removal.**

- **PixTrakk offers a subscription to the service of protection of photographers' moral and property rights.**

- One of the three laureates will benefit from **Bourse du Talent Saif** worth **3000€**.

- The works of the winners will **become part of the common and universal heritage** and part of the history of photography. **A significant set of prints exhibited at BnF, whose production is offered by PICTO, will join the collections of BnF's Department of Prints and Photography**, under legal deposit (Cf. articles L131-1 to L133-1 and R131-1 to R133-1 of the Heritage Code, as supplemented by decrees from 1995, 1996 and 2006.).

# THE ENDOWMENTS

The choice of prints to enter the collection is made on the recommendation of BnF's Prints and Photography Department's collection curators. These photographs, legally deposited in a national public institution of worldwide renown are inalienable and imprescriptible.

- The diffusion of photographers' work through **a promotion encouraging meetings with professionals in the sector.**
- **Picto Foundation's support and advice for award-winning photographers** rewarded for their research and approach.
- **A voucher offered by PICTO** to the laureates, allowing them to engage with the laboratories' experts.

# CALL FOR APPLICATIONS 2024

**Participation in Bourse du Talent requires the participants' agreement of these Rules and Regulations.** Failure to comply with these Rules and Regulations may result in the application being invalidated, so we ask you to read them carefully before agreeing to participate. You will find various information about the selection criteria, the juries' composition, and the contributions of the Bourse du Talent.

**The application file must be sent before June 9th** by a download link (wetransfer, smash, google drive...) to this address: [boursedutalent@picto.fr](mailto:boursedutalent@picto.fr)

The application file must imperatively include:

- **A short biography** (pdf - 1000 characters maximum)
- **A recent CV with your contact details** as well as the exhibitions and/or publications which you have been the subject of,
- **The project presentation text** (pdf - 1500 characters maximum)
- **A portrait**
- **A photographic work in the form of a coherent series of images**, from 12 to 36 images\* approximately in jpeg.

You can add a Small Multimedia Work (POEM) of short duration (3 to 10 minutes maximum) to the application file.

\* Images files: **the name of each file must be in the following format :**

**LASTNAME\_FIRSTNAME\_IMAGE NUMBER** (for example: DUPONT\_JEAN\_1), this file in JPG format will ideally be 3000 pixels wide (or high) in high or excellent quality (compression quality greater than 8 on an index of 1 to 12).

Finally, **registration on the googleform link is compulsory** to validate your application: [link for registration](#) - to track the reception of the application files.

## **Article 1 – Organisation et procedures**

**Photographie.com** and **PICTO** laboratories (represented by **Picto Foundation**) have been organizing Bourse du Talent since 1998, with the support of their partners – **BnF, SAIF, La Copie Privée, Ilford, PixTrakk, le Musée Réattu** (City of Arles), **Fisheye, Ilford, Fondation Louis Roederer, Photo Doc** and **Maison de la Photographie de Lille**.

## **Article 2 – Terms and Conditions of Participation**

Bourse du Talent focuses on new documentary approaches convened by photographers to tell our world while taking into account the evolution of forms and the constraints of image mediation. Each year two or three Bourses du Talent are awarded to photographers whose projects are deployed around new documentary strategies, whether it is an approach that touches on the visual art, science, literature or any other transversality put in the narrative's service, or even the use of new technologies to support narrative expression. Bourse du Talent is open to photographers of all nationalities, attentive to all subjects and all expressions and encourages eco-responsible and committed approaches.

## Can apply :

- Photographers with little published and exhibited work, without any age limit.
- Photographer duos

The photographer guarantees the organizers:

- **To be the exclusive owner of the rights relating to the photographs**
- To be responsible for **obtaining all necessary image rights authorizations from the people photographed.**

## Article 3 – Selection & Jury

Among the received files, a pre-jury will select twelve finalist applications which will be presented to **a jury composed of five international experts in the profession** (journalists, gallery owners, photographers, curators, conservateurs, editors...). **The jury will be held during the opening week of the** Rencontres de la Photographie in Arles. **The 3 laureates will be announced in the week of July 10, 2024.**

## Article 4 – Exhibition of works

The photographs will be exhibited as part of the exhibition *La Photographie à tout prix* at BnF, traditionally held between December and March depending on the jury. They will then be exhibited at the Maison de la Photographie in Lille. The organization reserves the right to exhibit them for a period of 18 months in other places, in order to give greater visibility to the work proposed by the winners.



## **Article 5 – Dissemination of the works**

Bourse du Talent aims to widely disseminate the images of award-winning photographers to its partners, but also in the press. As part of its support mission, a fixed sum will be paid to each winning photographer for representation and reproduction rights. Bourse du Talent and its partners may use images from the awarded series as part of their communication dedicated to Bourse du Talent (via the press, website, invitations, leaflets and social networks), for a period of 18 months.

## **Article 8 – Responsibilities**

In the event of necessity or force majeure, for reasons that are always in the interest of Bourse du Talent and its participants, the organizers of Bourse du Talent reserve the right to modify these regulations, to postpone or to cancel Bourse du Talent. The organizers shall not be held liable for these modifications.

## **Article 9 - Obligations**

Participation in Bourse du Talent implies the acceptance of these rules by the participants. Failure to comply could result in the cancellation of the application. Any dispute relating to the interpretation and application of these regulations will be studied by the organizers.

# THE ORGANIZERS OF BOURSE DU TALENT

**Bourse du Talent** is co-organized by  
**Picto Foundation**, the endowment fund of **PICTO** laboratories.  
and by **Photographie.com**



## PARTNERS

Bourse du Talent is accompanied by a group of loyal partners.





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Bourse du Talent, please contact :

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