

# BOT BOURSE DU TALENT

PICTO  
FOUNDATION

photographie.com  
le magazine de la photographie

CALL FOR APPLICATIONS  
UNTIL 23 MAY 2025

THE EMERGENCE OF NEW  
DOCUMENTARY APPROACHES



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{BnF

la saif

la culture avec la copie privée

Pix Trakky

ILFORD PHOTO

Photo Doc.

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fisheye



# NEW DOCUMENTARY WRITINGS

Since 1998, [Bourse du Talent](#) has been rewarding emerging photographers. After 25 editions, the programme has evolved with the aim of remaining close to the proposals of contemporary photographers. Bourse du Talent now focuses on the **new documentary styles** used by photographers to tell the story of our world.

Each year, **three Bourses du Talent** are awarded to photographers whose projects are based on new documentary strategies, whether they involve an approach that flirts with the visual arts, science, literature or any other cross-disciplinary approach to storytelling, or the use of new technologies to support narrative expression. Bourse du Talent is open to photographers of all nationalities, open to all subjects and expressions, and encourages **eco-responsible and committed** approaches.

With the support of its partners, Bourse du Talent continues to fully play its role as a springboard for the professionalisation of photographers, with the aim of encouraging their progress in the photography market. **PixTrakk**, the **Saif** and now **MPB** are important levers in this process.

The **Bibliothèque Nationale de France** will exhibit the winning photographs of Bourse du Talent alongside other prestigious prizes, as part of the *La Photographie à tout Prix* exhibition in december.

In 2025, [MPB](#), the largest global platform to buy, sell and trade used photo and video kit, becomes the main partner of Bourse du Talent. To mark this occasion and the 75th anniversary of the PICTO laboratories, MPB and Picto Foundation have joined forces to offer three former recipients of Bourse du Talent free rein on a photographic project. The theme: how to represent a significant historic photo laboratory today ? **Grégoire Eloy**, **Chloé Jafé** and **Kamila K Stanley** will be invited to present their work during the opening week of the Rencontres d'Arles.

# THE ENDOWMENTS

During this week in Arles, **Photo Doc** and its *Observatory of New Documentary Photography* will be inviting the 2024 laureates and a former winner of Bourse du Talent to share their views on the challenges of transforming documentary photography.

Bourse du Talent aims to support the laureates in the development of their careers and to offer a springboard for the evolution of their career path. The main endowment of Bourse du Talent is **the creation of an exhibition and the promotion of the photographers' work**. It includes :

- The production of **an exhibition presented for several months at the BnF**, site François Mitterrand, a prestigious venue where the great names in photography are regularly exhibited and which enjoys exceptional visibility. The prints are made by the PICTO laboratories.

- The works of the winners will **become part of the common and universal heritage** and part of the history of photography. The prizewinner agrees that **a significant number of prints exhibited at the BnF**, and produced by PICTO, joins free of charge the **collections of BnF's Department of Prints and Photography**, under legal deposit.\*

- **PixTrakk**, a long-standing partner of Bourse du Talent, is offering a **subscription to its web-based image-tracking service**, coupled with **legal support to defend photographers' copyright**.

- A **€500 voucher offered by PICTO** on Picto Online.

- A **€1,000 voucher offered by MPB** to one of the winners.

- Once the laureates have been chosen, the **Saif** and the organisers will select **one of them** to receive the **Saif Talent Grant** (Société des Auteurs des arts visuels et de l'image fixe) worth €3,000 for an upcoming or current documentary project.

\*(Cf. articles L131-1 to L133-1 and R131-1 to R133-1 of the Heritage Code, as supplemented by decrees from 1995, 1996 and 2006.).The choice of prints to enter the collection is made on the recommendation of BnF's Prints and Photography Department's collection curators. These photographs, legally deposited in a national public institution of worldwide renown are inalienable and imprescriptible.

# CALL FOR APPLICATIONS 2025

**The application must be sent no later than the 23 may 2025** by a download link (swisstransfer, smash, google drive...) to this address: [boursedutalent@picto.fr](mailto:boursedutalent@picto.fr)

The application file must imperatively include:

- **A short biography** (.pdf - 1000 characters maximum)
- **A recent CV with your contact details** as well as the exhibitions and/or publications.
- **A portrait** in .jpeg.
- **The project presentation text** (.pdf - 1500 characters maximum)
- **A photographic work in the form of a coherent series of images**, from 15 to 40 images in pdf format, without layout and with a single image per page.

Please name the pdf as follows: **NAME\_LASTNAME\_NAME OF THE SERIES**

- You may add a Short Multimedia Work (SMW) of short duration (15 minutes maximum) to this file.

*If you have not received a confirmation email by 2 June 2025, please contact us again.*

# REGULATION

## Article 1 - Organisation and procedures

**Photographie.com** and **PICTO** laboratories (represented by **Picto Foundation**) have been organizing Bourse du Talent since 1998, with the support of their partners: the **BnF**, **MPB**, the **Saif**, **La Copie Privée**, the festival **Impulse**, **Ilford Photo**, **Photo Doc**, **PixTrakk**, and **Fisheye**.

## Article 2 - Entry conditions

Bourse du Talent is open to photographers of all nationalities, with no age limit. Photographer duos are accepted.

## Article 3 - Rights

The photographer guarantees to the organisers that he/she is **the exclusive owner of the rights relating to the photographs** and that he/she is responsible for **obtaining image rights authorizations** from the people photographed, with regard to image rights.

## Article 4 - Selection & Jury

A jury made up of **international experts in the profession** (journalists, gallery owners, photographers, curators, editors, partners, etc.) **will be held in Arles during the opening week of the Rencontres de la Photographie**, where the three laureats will be announced.

## Article 5 - Exhibition of works

The photographs will be exhibited as part of the exhibition *La Photographie à tout Prix* at the BnF, which is traditionally held between December and March. The laureats must be present for the set-up and opening.

## Article 6- Distribution of works

Bourse du Talent and its partners may use the images from the winning series **in their communication about the Bourse du Talent** (through the press, website, invitations, brochures and social networks).

# THE ORGANIZERS OF BOURSE DU TALENT

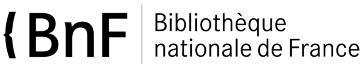
**Bourse du Talent** is co-organized by  
**Picto Foundation**, the endowment fund of **PICTO** laboratories.  
and by **Photographie.com**



A programme made possible  
thanks to the support of our main partner



and our other partners





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For any questions relating to the application conditions of  
the Bourse du Talent, please contact :

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