

BOT
**BOURSE
DU TALENT**

PICTO
FOUNDATION

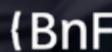
 **photographie.com**
le magazine de la photographie

CALL FOR APPLICATIONS
UNTIL 11 MAY 2026

THE EMERGENCE OF NEW
DOCUMENTARY APPROACHES



WITH THE SUPPORT OF

 **Bibliothèque nationale de France**

la saif
Service des Archives des Arts et des Monuments et de l'Étude des Sites

 la culture avec la copie privée

 **Trakk**
MARKET

Photo Doc.
Les ateliers de la photographie documentaire

LES FILLES DE LA PHOTO

fisheye

impulse.

ILFORD PHOTO

NEW DOCUMENTARY WRITINGS

Since 1998, [Bourse du Talent](#) has been rewarding emerging photographers. After 26 editions, the program has evolved with the aim of staying close to the proposals of contemporary photographers. Today, the Bourse du Talent focuses on the **new documentary forms** used by photographers to tell the story of our world.

Each year, **three Bourses du Talent** are awarded to photographers whose projects explore new documentary strategies—whether through approaches that intersect with visual arts, science, literature, or other forms of interdisciplinarity in the service of storytelling, or through the use of new technologies that support narrative expression. The Bourse du Talent is open to photographers residing in Europe, attentive to all subjects and forms of expression, and encourages **eco-responsible and socially engaged approaches**.

With the support of its partners, the Bourse du Talent continues to fully play its role as a springboard toward the professionalization of photographers, with the goal of supporting their development within the photography market. **PixTrakk**, the **Saif**, and now **Les Filles de la Photo** play key roles in this effort.

The **Bibliothèque nationale de France** will notably present photographs by the winners of the Bourse du Talent, alongside other prestigious awards, as part of the exhibition Photography at All Costs in December.

WINNERS' AWARDS

The Bourse du Talent aims to support the winners in their professional development and their integration into the photographic ecosystem. The main grant of the Bourse du Talent consists of the **production of an exhibition and the promotion of the photographers' work**. This includes:

The production of **an exhibition presented for several months at the BnF**, François Mitterrand site, a prestigious venue where major figures in photography are regularly exhibited and which benefits from exceptional visibility. The winners' prints are produced by the **PICTO laboratories**.

The inclusion of the winners' works in the shared and universal heritage and in the history of photography. The winner agrees that **a significant selection of the prints exhibited at the BnF**—whose production is offered by PICTO—will be generously donated to the collections of the Department of Prints and Photography of the Bibliothèque nationale de France, as part of the legal deposit.*

PixTrakk, a long-standing partner of the Bourse du Talent, **offers a subscription to its web image-tracking service**, combined with **legal support to help defend photographers' copyright**.

A **€500 credit offered by PICTO** to the winners on Picto Online.

Following the announcement of the winners, **Saif** and the organizers will **select one of them** to receive the **Bourse du Talent Saif** (Society of Authors in the Visual Arts and Still Image), worth €4,000, to support the production of a documentary project, either upcoming or already in progress.

* (See Articles L131-1 to L133-1 and R131-1 to R133-1 of the French Heritage Code, supplemented by decrees from 1995, 1996, and 2006.) The selection of the prints entering the collection is made on the recommendation of the curators of the Department of Prints and Photography at the Bibliothèque nationale de France. Photographs acquired through legal deposit in this major national public institution are inalienable and imprescriptible.

FINALIST AWARDS

A jury of professionals will select **20 finalists** from the submitted applications. These finalists will benefit from dedicated visibility on a page of our website: pictofoundation.fr/bourse-du-talent/.

The selected finalists will be announced both in our [newsletter](#) and on our social media channels.

The aim of the Bourse du Talent is to support finalists in their professional development and their integration into the photographic ecosystem. Each finalist will benefit from a dedicated day of professional support, including :

- A visit to the PICTO laboratories and production workshops, located at 53bis rue de la Roquette, 75011 Paris, offering the opportunity to discover the full range of expertise and services provided.
- Privileged meetings with a dedicated team from *Les Filles de la Photo*—the first professional women’s network working to promote and defend photography and its ecosystem—along with access to their white paper on best practices.

1. Special edition of the Tête-à-Tête sessions : The Tête-à-Tête sessions are interviews that are both practical and strategic, going beyond the traditional portfolio review format and offering finalists personalized guidance on their career development challenges. In this case, they will take the form of **two separate 30-minute meetings** with experts from *Les Filles de la Photo*. How to prepare an application file for a prize, a festival, or a residency, how to build a portfolio, present a project for publication, exhibit one’s work, respond to commissions, collaborate with exhibition curators, communicate about one’s work, or choose a professional status—these are among the topics commonly addressed during these one-to-one exchanges.

2. A free access to the digital book “Y voir clair dans le méli-mélo de la photo – Vers les bonnes pratiques dans les processus de sélection ”, a professional guide for everyday use published by *Les Filles de la Photo*.

CALL FOR APPLICATIONS 2026

The application must be sent no later than the 11 may 2026 by a download link (swisstransfer, smash, google drive...) to this address: boursedulalent@picto.fr

The application file must imperatively include:

- **A short biography** (.pdf - 1000 characters maximum) titled CANDIDATE NAME_BIOGRAPHY.pdf

- **A recent CV with your contact details** as well as the exhibitions and/or publications, titled CANDIDATE NAME_CV.pdf

- **A national identity card or a residence permit** for European residents, saved as CANDIDATE NAME_IDENTITY CARD.pdf

- **A portrait** (.jpeg), titled CANDIDATE NAME_portrait.jpeg

- **The project presentation text** (.pdf - 1500 characters maximum) titled CANDIDATE NAME_PRESENTATION.pdf

- **A photographic work in the form of a coherent series of images**, from 15 to 40 images. Send photos (5 MB maximum – 300 DPI) in .jpg format. Name your images as follows: CANDIDATE NAME_SERIES NAME_PHOTO NUMBER

- You may add a Short Multimedia Work (SMW) of short duration (15 minutes maximum) to this file.

You must also complete the mandatory Google Forms via this [link](#) and send your application to boursedulalent@picto.fr by May 11, 2026.

REGULATION

Article 1 – Organization and Arrangements

Photographie.com and the **PICTO** laboratories (represented by the PICTO Foundation) are supported by their partners: the **BnF**, the **Saif**, **La Copie Privée**, **Les Filles de la Photo**, the **Festival Impulse**, **Ilford Photo**, **Photo Doc**, **PixTrakk**, and **Fisheye**.

Article 2 – Conditions of Participation

The Bourse du Talent is open to photographers who have been residents of Europe for at least three years, with no age limit. Photographer duos are accepted.

Article 3 – Rights

The photographer guarantees to the organizers that they are the exclusive holder of the rights related to the photographs and that they will obtain from the photographed persons all the necessary authorizations concerning image rights.

Article 4 – Pre-selection & Jury

All applications will be reviewed by a pre-jury composed of the prize organizers, its representatives from Photo Doc and Les Filles de la Photo, in order to select the finalist submissions. These will then be presented to the final jury. The jury, assembled by the PICTO Foundation, will include one of its representatives, a representative of the BnF photography department, its partners, and invited experts (journalists, gallery owners, photographers, exhibition curators, conservators, publishers, etc.). It will meet in Arles during the opening week of the Rencontres de la Photographie, where the three winners will be announced. The winners will also be announced via our [newsletter](#) and on our [website](#).

Article 5 – Exhibition of the Works

The photographs will be exhibited as part of the exhibition **La Photographie à tout Prix** at the BnF, traditionally presented between December and March. The presence of the winners is encouraged during the installation and the opening reception.

Article 6 – Distribution of the Works

The Bourse du Talent and its partners may use images from the selected series for their communication related to the Bourse du Talent (press, website, invitations, brochures, and social media).

THE ORGANIZERS OF BOURSE DU TALENT

Bourse du Talent is co-organized by
PICTO Foundation, the endowment fund of **PICTO laboratories**.
and by **Photographie.com**



A programme made possible
thanks to the support of our partners





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For any questions relating to the application conditions of
the Bourse du Talent, please contact :

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